



Caps For Sale and *More Caps for Sale*: An Interactive Musical Program

For Children Ages 2-7

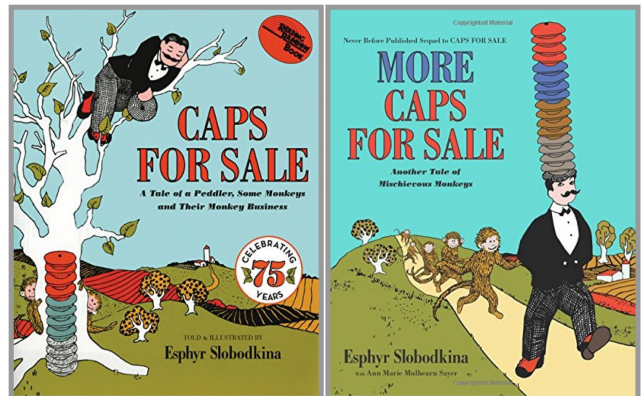
This entertaining and educational program is designed to engage children in an interactive musical/narrative performance of *Caps for Sale* and its sequel, *More Caps for Sale*.

The *Caps for Sale* Musical Narrative Program goes beyond everyday storytelling. Children become immersed in this presentation. Ann Marie Mulhearn Sayer (co-author of *More Caps For Sale*) portrays the characters of the monkeys and Pezzo the Peddler through reading, acting and singing. Children are encouraged to participate as monkeys in both stories through song, dance, and mimicry, or to sit back, relax, and enjoy the show.

The production is simple but high-energy. After the show, everyone has an opportunity to ask questions and talk about what makes the Peddler so special and different and how each of us is special and different in our own way.

Artist Ann Marie Mulhearn Sayer is a powerful and charismatic stage performer who spent over 25 years in the music and performance industry. Exploring all music styles, Ann Marie has composed and performed rock, cabaret, contemporary, music-theater and music-theater for children in a number of venues. Her composition, *I Am a Good Child*, was chosen as song of the year by the United Nations Centre for Human Settlements and she was invited to perform this song, as well as other original compositions, in a concert for World Habitat Day in the 1990s. Ann Marie toured extensively throughout the United States and Canada. She has also done studio work, voiceovers and radio commercials.

The program encourages children to listen, learn and work together in a group environment. It requires children to react spontaneously to some events, mimic body movement, enhance muscle memory through learning light dance steps to the *Caps* song, and become active participants throughout both performances.



Program Time: 45-55 minutes (can be modified)

Program Participation: Up to 150 participants per group.

Program Features:

- One signed hardcover copy of each book for the venue
- Coloring page handouts
- Presentations that accommodate special needs and can be modified for smaller or larger groups

- Book signings available after most programs
- Flexible timing

This program complies with the following Common Core State Standards:

- CCSS.ELA-Literacy.SL.K.1a-1b
- CCSS.ELA-Literacy.SL.K.4
- CCSS.ELA-Literacy.RL.K.3
- CCSS.ELA-Literacy.RL.K.10

This program complies with New York State Standard 1:

Students will actively engage in processes that constitute creation and performance in the arts (dance music, theatre, and visual arts) and participate in various roles in the arts.

Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works.

About the Books

[Caps for Sale Turns 75](#) (Publishers Weekly)

[Capping it Off](#) (New York Times Book Reviews)

About the Artist and Author

Ann Marie Mulhearn Sayer met Esphyr Slobodkina in 1996, when she was hired to write musical narratives for *Caps for Sale*, *The Wonderful Feast* and other Slobodkina books. Slobodkina and Sayer became close friends. Sayer has administered and exhibited Esphyr Slobodkina's works for over eighteen years. Through these performances, Sayer reawakens Slobodkina's voice for this young generation.

For booking information, contact:

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